cents than he barcained for."

## WASHINGTON CRITIC

## THE PAWNED CHARACTER.

APPER STATOPLUK TRUIL.

[Adapted for Tue Curric by Mr. Geo. C. Grau.] Our authors have all one fault, as a They are too extravagant, at least, in the portrayal of the habits of their Not perhaps to the extent of Disraell, who, with oriental magnificence made Coningsby light his cigar with hundred pound bank notes. But still the hero is ever luxurious, liberal and

profuse. If you take a book of even three volumes you will often find that the hero lives as a millionaire, although he is not a man of affairs, and you are ever left in the lark as to the source whence he de-rives his income, which is always princely. When he travels he goes to the crack hotels, takes the very best on the carte, drinks good wine, smokes but genuine Havanas and tips the waiters in royal generosity. If he feels inclined to a ride in the darkness of night, the horse is saddled nearly as quickly as the order is mentioned. He runs from one capital to another, and having exhausted in his sybaritic manner London, Paris and Berlin, he travels through America, and if he becomes tired of America he departs for Europe.

When we have followed him through

two volumes leading this restless and spendthrift life we expect to hear that he has run through with his money, but nevertheless, I assure you, we flud him in the third to be just as extravagant as he showed himself in the second, that he still has lots of money to dispose of, and that he now spends it in wild orgies to forget the women who left him for another and tries to down his sad memories in floods of champagne. No, in deed! our authors do not know the value of money. Small incomes for their heroes the authors do not like. If they mention an income, then, as a rule, they speak of millions or hundreds of thous ands a year-less cannot satisfy the de-mand. Have you ever heard of Henry

And they never tell how the incomes are made unless they are stolen in one way or another. In that case the author tells us, for that gives piquancy to his hero. They describe figure, hair, nose, eyes, dress and character, they tell us about the hero's wardrobe and secret thoughts, but they never show us how his purse is filled. And this they ought to do first of all. We would then know at once with whom we had the

honor of making acquaintance.
I will try to do this in the following story. The hero is Mr. James Brown, and I shall now have the pleasure of presenting to you his purse. Now look! You will find that there are several compartments in it, and that there is nothing in them. We turn the purse upwards, downwards, shake it, but nothing falls out, and as to his own appearance I need

but say a few words.

A well-formed body, a pale and melancholy countenance, a bitter smile ever on his lips and a head filled with revoon his lips and a head filled with revo-lutionary ideas. This is our hero. On his feet you will find a pair of old slip-pers, on his body a pair of shabby trousers and three-quarters of an old threadbare coat, in his hand a pipe from which he blows small sighs in the form of blue clouds of smoke. These clouds follow each other in rapid succession, as ade his thoughts and as the latter thay do his thoughts, and as the latter they grow ever dimmer and dimmer until like Æneas' mother, they vanish in the air.

His thoughts have now ceased; the smoke has vanished; his pipe and his head have both become cold. But in a few minutes a reverie is upon him, and in it he sees the picture of a beautiful girl who could have made him, but who decided to mar him with the small word She, too, in her turn disappears and his misery is now complete as malignant fate could make it.

that one can see the empty corners of the other boxes from his pockets, "some room. The door of the wardrobe is wide honest old Roman characters which are ness. The bed dreams a pretty dream of people that have long gray beards, and soft cushions and white blankets, but here you see some 'high-minded' charsoft cushions and white alasi only a dream. On the bookstand acters; they are, somehow, dirt cheap, there is not a single book, not even a but not goods to be warranted, as a rule. leave you, my dear boy !"

A moment later and some one raps at

the door. James becomes fully awake and jumps to his feet. Shall he open? It must be some one who is mistaken. None of his friends would come as they all knew he could not lend them a cent

make his way through the narrow opening, and his whole appearance with his greedy look and dirty fingers were in harmony with the words with which he introduced himself.

"Castoff clather." 'Cast-off clothes, old under wear, sir?

Aaron pays well, very well, sir. Aaron James smiled bitterly. 'I have not anything," he replied to

But Aaron did not leave him, on the contrary he advanced one step further into the room.

'Oh, we will find something," he said, with a grin, "old boots, old books, Aaron buys anything. "Well, look for your self," replied mes. "There is the wardrobe, there

the book-stand and there-" "God knows that here is not much."

said the Jew. "One would think the blizzard had called upon you, sir. Pity! young man; great pity! Aaron pays "One would think the well, very well, as you know, and he buys anything!"

He took a small purse from his pocket and shook it so that one could hear the clear, rattling sound of the metal, that sound which is more tempting than even the voice of a siren. Nay! is it not the voice of a siren. Nay, is it not the voice of a siren? James was rendered uneasy by the sound of the gold and ooked greedily toward the purse.

The expression of the Jew's face was

full of satisfaction and contempt. "Aaron pays well, young man, and Aaron buys anything," he said, and tossed the purse to and fro in the air.

"You see, I have nothing to sell," replied James, airily.
"Now, now—don't be hasty good sir," said the Jew. "I know you have something for which Aaron would pay many,

many a good price.' "Do not make a fool of me, Jew, or I will"—James bit his lips and clenched

"Aaron never fools anybody. Aaron always means what he says," said the Jew, with a humble voice. You own Jew, with a humble voice. You own something, good sir, for which Aaron

will pay any amount you may demand." Saying this he put his hand into the Then tell me what it is. I do not see

and whispered in his ear: "Your character, sir!"

"What? My character! Are you nad?" And James looked upon the Jew more astonished than ever.

brellas, bonor, genius, cat skins-in c few words, Aaron buys all the world. Why, then, should he not buy charac-

ters? A character is in our time a rare thing. People without characters are to be met with on every corner."

James listened to the words of the Jew

with quivering anxiety. The sun was just about disappearing, and it seemed to James as if the Jew and all about him was encircled by a halo of flittering, tempting gold. He dared not speak and hid his face in his hands for a few seconds. When he looked up again the Jew stood on the same spot and the same position, but his red beard did not appear as a stream of gold now, as it had before. The scene had disappeared and

ever.
"Well, sir," broke in the Jew, "will you then sell me your character? Aaron pays well. There is a great market for characters since the election is near. Will you sell yours? Aaron pays any

Speaking thus the Jew took a gold piece out of his purse and held it in his hand in front of James. For a moment James looked greedily upon the gold, then suddenly be turned his head and said with firmness and indignation:

I will not sell my character." The Jew shook his head. "Won't sell it, eh? Indeed a handsome

character. I will double any offer! I will make you a millionaire. You will be able to live in a palace, drink the most genuine wines and kiss the hand-

James stood for a moment and looked up to the heavens, as if he was invoking some power to help him to resist the great temptation. Then he repeated with a sigh, "No. I will not sell my character.

"Well, then, please yourself. You keep your character with what follows, starvation and misery, and Aaron keeps his gold. Good bye, young man."

He threw the gold piece, grinning ma-

liciously, into the purse, took his time in hiding it in the inner pocket of his coat and was about leaving, when he suddenly

stopped in the doorway.

"Aaron has a good heart," he said.
"He does not like to abandon an honest young man in distress. I will lend you the money, and you can pawn your char-acter as scurity for the amount. Was not that a good idea? Aaron is very kind and good-hearted, I can tell you, and—well, what do you say?"

James reflected for a few minutes. He took a quick survey of the room. The wardrobe empty, no blankets on the bed, no books on the stand; and now, more than ever before, distress seemed to grin from the corners its horrid assurance: "Never, never, will I leave you!" Poor James is hard beset. The gold

roor James is hard beset. The gold he thinks is escape from the grinning spectre of misery; but shall he therefore give up the jewel of his soul? Shall he forfeit his character and become a beggar, indeed? The struggle, though short, was intense, but James' good angel was defeated. A sigh and a helpless move-ment of his hand told the Jew that he had won in the ghastly game. Said James: "Well, then, take my character. I pawn it."

I pawn it."

Thus speaking he suddenly felt astonished ancw. How was it possible to pawn a character? Did he not dream? Was it not a vision?

He closed his eyes and opened them again. No, the Jew was still there; the misery and want were still there. It was not a vision, but a grim fact.

"I know why you are uneasy, sir," said the Jew, "but I will take that feeling away at once."

ing away at once."
Speaking thus he took a small box from his pocket, opened it and closed it a

moment later. "Now your character is here," he con tinued with a grinnig leer and tapped with his finger upon the cover of the box. James looked astonished on the box. In the twilight he could read the words that were printed on the cover-

"NOBLE CHARACTERS. "You see," said the Jew, "how pretty The darkness that accompanies sunset has come, but there is sufficient light so will show you," he continued taking open and reveals a disconsolate empti- the most easily to be found with old prayerbook to be found. Distress grins | Especially one has to look out for them from all corners as if it would say: "He, in the world. Besides, the politicians of he! the world has left you; she whom you loved despised you, but I shall never present of such a charachter, but"—he suddenly interrupted himself—"what do you care for my boxes? You prefer to see your money on the table, or I am very much mistaken."

He opened his purse and piled a lot of money on the table.
"Five years and you will see me again.

or do them a favor. He opened the door, only a little ashamed of showing his shabby trousers and empty room.

If you then cannot pay me this amount, with interest, your character is forfeited to me. Do we agree?"

leading a high and luxurious life, in an air redolent with the bouquet of the wines, the frou-frou of silks, the glitter and flash of jewelry. He has obtained all flash of jeweiry. He has obtained all this material enjoyments of life by the help of gold. He is a handsome man. He bears himself with grace, looks so well as to be taken for the very picture of health, and his eyes are full of satisfaction. One sees that he drinks with moderation from the cup of enjoyment,

with the delicacy of a genuine epicure.

His want of character is in harmony with his surroundings. He is married. with his surroundings. He is married. But is it to the young girl that once filled him with love? No, indeed, it is not. Her heart would most likely have been softened if she had seen his gold, but James' heart had suddenly become as cold as ice. He wanted beauty, not love. He did not love his wife, nor she him, but that did not disturb their lives. To the world they loved each other, and when alone— Why take things so earnestly? other, and when alone—things so earnestly?

James' want of character is an open secret. Every one knows how it is with him in reality, as one can read it upon

his forehead. And, nevertheless, he carries that forehead high, and is looked upon by all with the greatest respect. His breast is covered with decorations, and the highest offices have been given to him. Nobility, beauty and genius lie at his feet. Honest parents speak of him to their sons as a good example, and tell them how he has worked himself up to the highest posi-tions in the world from a poor, unnoted young man. How? Well, who cares, and whose business is that? Does not every one honor him?

White-haired veterans who are scan-

dalized at the wickedness of the world feel as if they become younger when he honors them by shaking their hands; cynical philosophers become happy when he gives them one of this gracious smiles: political parties fight for him as if life and death were at stake, and his name what I can have that can be of any value can be seen everywhere. The newspapers contain panegyrical articles on him, and his pictures can be found in the illustrated papers, in the book-store windows and in the show cases of the fashionable photographers, and in the small room, where he five years ago, pawned his character, sits now a The Jew retreated a step and said:
"You are astonished, sir. But, as I told you, Aaron buys anything—red ciothes, virtue of women, old um-

The footman tells James that a dirty Jew, who will steak with him, is waiting outside, and that he, under no circum-

stauces, will go away.

James, who remembers that the time for the redemption of his character has come, orders the footman to lead the Jew to his private room,
Again James and the Jew stand face

'You are rather late," says James, glancing at his watch. "Yes: I was just trying to buy a splendid character," answers the Jew.

and that's what made me a little late." You bring me my character back ? the foom looked as poor and empty as

asks James.

"Yes, Your Highness," says the Jew, and takes a dirry box from his pocket.

James wavered for a moment. A glean of his old honest self flashed upon him. His better nature made one effort, but alast only one. With a gesture of impatience he said:

"Well, keep it. I do not care for it now. I have seen that we can live very happily without a character—much hap-

happily without a character-much hap tier even than with one. So why should I waste money by redeeming it? But look here, Aaron, I have something I should like to sell you instead."
"And what is that?"

The Jew shrugged his shoulders, shook his head and answered with a disdainful "Cannot buy it, sir. It is an article quite of fashion now. No one wants it. Sorry, very sorry. Good bye, your ex-

then is inconvenient."

"A little bashfulness that now and

### AN INTERESTING WORK.

secretary McCook's Collection of Messages Sent to the Senate.

General Anson McCook, Secretary of the Senate, has recently had prepared for the Senate archives a book containing one or more original messages to the Senate from each of the Presidents of the United States during the first century of American independence. From the executive files of the Senate he has had prepared the following brief memoran-dum of the organization of the Senate. It forms the title page of the book:

The first Congress met in the City Hall, corner Wall and Nassau streets, on the site of the present sub-Treasury, in the city of New York, March 4, 1789, but it was not until April 1 that a quorum of the House of Representatives appeared. On that day Frederick Augustus Muhlenberg of Pennsylvania was elected

A quorum of the Senate was not se-cured until the 6th of April, when the Senate elected John Langoon, one of the Senators from New Hampshire, "for the sole purpose of opening and counting the votes for President of the United States." The votes were counted the same day, when it was declared "that George Washington, esq., was unanimously elected President, and John Adams, esq., duly elected Vice-President of the United States of America."
On the 21st of April Vice-President

Adams appeared, addressed the Senate, and took his seat, but the oath of office was not administered to him until June 3 following, when the "act to regulate the time and manner of administering certain oaths" having become a law, Mr. Langoon administered the oath to the Vice-President, and the Vice-President then administered it to the Senators

Present.
On the 30th of April, 1789, George Washington, "being attended to the gallery in front of the Senate Chamber by Vice President and Senators, the Speaker and Representatives, and the other public characters present, the oath was administered." (By Chancellor Livingston of New York.) "After which the Chancellor proclaimed 'Long live George Washington, President of the United States.'" (Senate Journal, April 20, 1720)

30, 1789.)
The first passage in this book was the first one of importance sent to the Senate by President Washington. On two ocbe present, and says, "That when the President of the United States shall meet the Senate in the Senate Chamber for the consideration of executive business he shall have a seat on the right of the

presiding officer."

The Senate sat with closed doors during its legislative, as well as its executive sessions for over five years, or until the end of the first session of the Third Congress, June 9, 1794. (See Senate resolution February 30, 1794.) It was not until the first session of the Fourth Congress, December 7, 1795, that any re-port of debates was made.

Will Horses Ever Go Faster?

Professor Brewer said in a speech before the National Academy of Sciences: The English thoroughbred is a finished breed, and it has undoubtedly arrived at the summit of its excellence. There has been practically no new blood in this breed since 1760. This breed has been finished and completed in two senses: First, as to its grade, heredity, blood and character, and secondly, as to its speed, in which the limit has been undoubtedly reached. We have faster horses than our grandfathers, but it is not likely that our grandchildren will have a faster breed than we have now.

we have now. In the case of trotters there has been a steady increase of speed. The fastest record is 2.082. Less than a dozen horses have ever trotted in less than 2:14.

The best record in running was made in Louisville, the time being 1:39?.

The speaker showed a table on which were the number of horses in the last few years which had made a record within five seconds

of this time.

The nearest that any horse has come to this record is 1:40, which was done last year. A very large number of horses have made their record but once. There are many that have made as fast time as those that have records, but in not winning the race they get no record. The record, as it now stands, may be lowered. When I say that speed had reached its maximum I didn't think but what better time would be made. I think about 1:39 will be the speed of runners. Hereafter breeders will be expected to keep up this high standard of excellence rather than to making better time.

Ghosts in Jail.
In various parts of China there is a belief that the souls of very atrocious criminals who have either been executed or died in prison are sent back from Hades by Yenlo, the judge there, to undergo a further tern of imprisonment, one death not being enough to explate their crimes. When the second term of imprisonment is judged to have expired the district magistrate beseeches the tutelary delty of the city to accompany him to the prison in order to accuminate the phost of his release. The order is supposed to reach the imprisioned by burning it, a ceremony which is solemly carried out in the jail. On August 19 last the district magistrate of the city of Socchow had placards posted up in viting subscriptions of imitation money for who have either been executed or died in city of shocknew and phesians phase up in-viting subscriptions of imitation money for the ghost then in the city jail. This was all duly burned and thus converted into cur-rency, which would be useful to the ghosts on the long journey before them—[London Times

A Dish to Order. Young man (in coffee and cake restaurant) Aw-have you finger bowls, waiter? Waiter-Yes sir, but we don't have very

many calls for them. Young man-Aw-well-bring me one Waiter—Ay, ay, sir. (Vociferously)—One wash basin, with a slice of yellow digester on the inside.—[Epoch.

PROFESSOR COOK'S Balm of Life will care all skin and scalp diseased.

A BABY COUNTERFEITER.

What Waterbury Storekeepers Have to Romantie Attempt at Saleide in the Luck Out For.

Prosale City on the Eibe. "Wait now, till I ketch that little bla'guard; I'll give him more for his five sational attempted suicide. A danseuse,

store on North Elm street, with a shawl around her head, ran after a little fellow Hamburger. It was a case of getting off who could be seen flying as fast as his nimble limbs could carry him, far ahead of his ponderous victim.

Mrs. Monroe was greatly disadvantaged

on account of her store apparel and weight of years, which left her far be-yond the object of her clutches, while the little man, who is not as high as the counter in her store, was evidently in good trim for a run.

The race was kept up for about ten

minutes, when Mrs. Monroe gave up the contest and retired, panting as a stout voman will pant, "Its a shame," cried Mrs. Monroe when she got her breath, "that Scovill's allow their men to bring out these five cents, passing them off on honest people who are trying to make a decent living. This is not the first time I was trapped this way, but in the future I'll be up to them. See here, young man," and she

showed a handful of unstamped five-cent The Scovill company has the contract with the United States Government for the supply of unstamped five cent pieces. These coins are exactly the shape and size of five-cent pieces, and only await the Government stamp to make them cur rency. It is stated that certain employes of Scovill's are stealing the unstamped coin and passing them for genuine fivecent pieces wherever the bad light or poor eyes of store and saloon-keepers will permit.—[Waterbury Sunday Herald.

Ladies with Nerve. Mrs. J. P. Morehouse of Orange Valley and Miss Jennie Mulford of Newark started for a spin on their bicycles last Friday afternoon After an hour's run they reached the foot of the Essex County Toboggan Club's chutes, and in a spirit of canter Mrs. Morehouse challenged her friend to a race up the slides. They pedaled their way up the slides vigorously until they reached the steepest part of the ascent, when Mrs. Morehouse proposed to coast down, to which Miss Mulford agreed. Then they coolly mounted the wheels, and an they coolly mounted the wheels, and an instant later were whizzing down the slides. Toboggans have almost incredible speed, but the cycles, unretarded by friction, went infinitely faster, lying down the glistening slopes like flashes of lightning, while the spectators held their breath. The slides are 1,300 feet along, and part of the distance pitch sharply down the hill, and at the bottom are only about three feet wide. The slightest nervousness or swerving from the against the sides of the chute, causing a dan-gerous and probably fatal fail. But the laddes did not lose their nerve and in an almost in-conceivably short time were rolling triumph-antly across the field at the foot of the chutes, while the spectators cheered lustily, -{Philadelphia Times.

Burnett's Handsome Establishment. Mr. William H. Burnett, formerly manager of the bars at the Arlington and Riggs Hotels, has opened one of the most elegant resorts in the National Capital at 415 Thirteenth street northwest. Mr. Burnett has furnished his cozy place in the most superb style with the most approved methods known to the business. His magnificently fitted up bar is located near the entrance. The centre of the large room is an elegantly furnished suggery for gentlemen to take their case and comfort. The rear of the house is where his popular goods are an elegantly furnished snuggery for gentlemen to take their case and comfort. The rear of the house is where his popular goods are stored in cases or barrels. Mr. Burnett is well and favorably known to the community as an excellent business man, and is very popular. Mr.Burnett will keep nothing except the purest of wines, liquors and cigars. He will attend to his business in person and give a hearty welcome to his host of friends and the general public. The formal oneaning of this heartiful public. The formal opening of this beautiful resort will take place next Tuesday evening, when all are cordially invited to be present, when a grand banquet will be spread for the entertainment of his guests.

There was once a popular comedian whose name was neither Gripe nor Graball, yet executive session, but since August 24, both those names. His manager, having had a run of ill luck, gave him the nod one salary 1789, there is no record of any President having done so, although the thirty-sixth rule of the Senate recognizes his right to wait a little way and I shall have to ask you to wait a little way. wait a little for your salary," which was a ENGLISH, FRENCH AND SCOTCH SUITINGS,

good fat figure.
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A HAMBURG LOVE STORY.

Hamburg has been startled by a senwell known and greatly admired in the And Mrs. Monroe, who keeps a candy old Hanseatic city, had a serious affair de cœur with a dashing young bachelor with the old love before getting on with the new. The youth wished to marry "another girl," and called on the dan-seuse to break the news to her as gently as possible. She took it more quietly than he had expected, and, cutting his visit as short as he decently could, he took his departure, leaving on the table, as a candeau de rupture, a very considerable sum of money in bank notes.

When he reached his house he found a messenger had arrived there before him with his money scaled up in an envelope. The young lady in the mean-time had ournhased a handsome silvermounted little revolver, and after being taught how to "work it" by the sales-man, set out in search of the inconstant one. To shoot him you think. Not at all. It is perhaps the most beautiful trait in a fair, flaxen-baired fraulien's character that when injured she never turns the avenging revolver against any

one but herself. So the danseuse, rushing into the presence of her faithless admirer, and with a cry of "I cannot live without on," turned the deadly weapon against her own poor, bruised, suffering and fluttering little heart and pulled the trigger. Luckily the bullet only tore a strip out of her corsage. But when the neighbors rushed in and brought her out of her dead faint her mind was wandering, and she had to be taken to a hospital to be placed under medical treat ment. A good deal of sympathy is expressed for her in Hamburg, as her char acter was above reproach.

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a swindle.

"REMEMBER, also, that the payment of Prizes is GUARANTEED BY FOUR NATIONAL BANKS of New Orleans, and the Tickets are signed by the President of an Institution whose chartered rights are recognized in the highest Courts; therefore, beware of all initatious and all anonymous schemes."

MEDICAL.

HEALTH IS WEALTHI S. C.C.WES



one month's treatment; \$1 a box, or all boxes for \$5, sent by mai prepaid on received of price. For \$5, sent by mai prepaid on received of price, to cure any case. With such order received by us for six boxes, accompanied with \$5, we will send the purchaser our written guarantee to refund the money if the treatment does not of toot a cure. Guarantees issued only by C. CHRISTIANL, Drugglet, Soiz Agent, 484 Penna, ave. between 45g and 6th sts.

### DRUNKENNESS OR THE LIQUOR HABIT CAN BE CURED BY ADMINISTRICING DR. HAINES' GOLDEN SPECIFIC.

Can be given in a cup of coffee or tea without the knowledge of the person taking it. It is an solutely harmless, and will effect a permanent and specify cure, whether the patient is a motorate drinker or an alcoholic wroos. It has been given in thousands of cases, and in every inslance a perfect cure has followed. IT NECEST FAILS. The system once impresented with the specific, it becomes an utter impossibility for the liquid and the companion of the liquid and the l

PEERLESS DYES ATTACHET

RAILROADS

The Great Pennsylvania Route To the North, West and Southwest.

IN EPPROP JANUARY 6, 1889. Trains leave Washington, from station corner of Sixth and B streets, as follows:

BALTIMORE AND POTOMAC BAILROAD.

Hochester.

For Williamsport, Lock Haven and Elmira at 9.50 a m daily, except Sunday.

For New Yorks and the East, 7.30, 9.00, 11.00 and 11.40 a m, 2.00, 4.10, 10.00 and 11.30 p m. Ou Sunday, 9.00, 11.40 a m, 2.00, 4.10, 10.00 and 11.30 p m. Limiteu Express of Pullman Parior Carrs, 8.40 a m, daily except Sunday, and 2.45 pin daily, with dining car.

For Bostrox, without change, 2.00 p m every G. T. BEAUREGARD,

For Boston, without change, 2.00 p m every day. Fon Brooklyn, N. Y., all through trains con-nect at Jersey City with boats of Brooklyn Amex, affording direct transfer to Fulton street, avoiding double ferriage across New York city.

FOR BALTIMORE, 6.35, 7.20, 8.10, 9.00, 9.40, 9.50, 11.00 and 11.40 a.m. 12.05, 2.00, 3.45, 4.10, 4.20, 4.40, 6.00, 7.40, 8.10, 10.00 and 11.20 p.m. On Sunday, 9.00, 9.05, 9.05, 9.05, 9.10, 10.00, 3.05, 11.40 p.m. 8.10 10.00 and 11.30 p.m. At the Academy of Music, New Orleans

FOR FORE'S CHERK LINE, 7.29 a m and 4.40 p m daily, except Sunday.

FOR ANNAPOLS, 7.30 and 9.00 a m, 12.05, 4.40 p m daily, except Sundays, Sundays, 9.00 a m, 4.10 p m. ALEXANDRIA & FREDERICKSBURG RAIL WAY, AND ALEXANDRIA & WASH-

FOR ALEXANDRIA, 4.30, 6.35, 7.25, 8.40, 9.45, 10.57 a.m. 12.04 noon, 2.05, 3.40, 4.25, 5.00, 6.05, 8.05, 10.05 and 11.37 p.m. On Sunday at 4.30, 9.45, 10.57 a. m., 2.30, 6.01, 8.05, and 10.05 p.m. ACCOMMODATION for Quantico, 7.25 a m, and 5.00 p m week days.

For Ricemony and the South, 4.30 10.57 a m daily and 3.40 p m daily, except Sunday. \$ 50,000 | Thanks leave Alexandria for Washington, 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000 | 50,000

J R. WOOD, Gen. Pass. Agent. CHAS, E. PUGH, General Manager,

Schedule in effect Dec. 9, 1888. Leave Washington from station corner of New Jersey avenue and C street. For Cuicaso and Northwest, Vestibuled Lim-ited express daily 8.55 a.m., express 6.05 p.m. FOR CINCINNATE and St. Louis, express daily 3.00 and 11.10 p. m.

Fon LEXINGTON and Local Stations, +10,10

Fon Assarolis 6.40 and 8.30 a. m., 12.10 and 4.35 p. m. on Sundays, 8.50 a. m., 4.35 p. m. leave Annacolis 6.42 8.27 a. m., 12.03, 4.10 p. m. Sundays, 8.37 a. m., 4.10 p. m. Fon Syartons on the Metropolitar Branch, 46.35, \$10.10 a. m., \$1.15 p. m., for principal stations only 10.10, a. m., 4.35 and 45.30 p. m.

Fon Hagnarows, 110 p. m.

Fon Hagnarows, 110 l0 a. m. and 15.30 p. m.

Traiss amirve from Chicago daily 8.35 a. m.
and 9.35 p. m.; from Chicagat and 8t. Louis
daily 9.30 a. m. and 1.55 p. m.; from Pittsburg,

\*8.35 a. m., 17.30 and 79.35 p. m.

For intermediate courts between Baltimore and Philadelphia, \*6.30 a. m., \*2.05 and \*4.50

Thanks thave Philadelphia for Washington, any, 8.30, 11.00 a, m., 4.30, 7.00 p. m. and 12.05 \*Except Sunday. \*Dally. §Sunday only, Baggage called for and checked at hotels and residences on orders left at ticket offices, 619 and 1851 Pennsylvania avenue.

W. M. CLEMENTS, CHAS. O. SCULL, Gen. Pass. Chesapeake and Ohio Route.

pionship.) Business correspondence and legal testi-GOLD MEDAL, 98.7 words per minute. SILVER MEDAL, D5.11 words per minute

Wyckoff, Seamans & Benedict

Gas Boilers at \$1.15 and \$1.50 for instantly making Tea.or Coffee. GAS COOKERS-

Porpoise, Kangaroo and Calf Shoes to Suit Everyone at GARTRELL'S, 900 SEVENTH STREET.

> Double Track, Splendid Scenery. Magnificent Equipme it.

Sixth and B streets, as follows:
Fon Pirrsmuns and the West, Chicago Limited
Express of Pullman Vestibuled Cars at 9.50 a m
daily; Fast Line, 9.50 a m daily to Checknest and
St. Louis, with Sleening Cars from Pittsburg to
Checknest, and Harrisburg to St. Louis; daily,
except Saturday, to Chicago, with Sleening Car
Altoona to Chicago, Western Express at 7.40
pm daily, with Sleening Cars Washington to
Chicago and St. Louis, connecting daily at
Harrisburg with through Sleepers for Louisville
and Memphis. Pacific Express, 19.50 pm daily
for Pittsburg and the West, with through
Sleeper to Pittsburg, and Pittsburg to Chicago.

BALTIMORE AND 2070MAC RAULEGAN.

Fon Ents, Canandalgua and Rochester daily; or Buffalo and Niagara daily, except Saturday, 9.00 p m, with Sleeping Car Washington to lochester.

FOR PHILADELPHIA, 7.90, 8.10, 9.00, 11.00 and 11.40 a.m. 2.00, 4.10, 6.00, 8.10, 10.00 and 11.30 p.m. On Sunday, 9.00, 11.40 a.m. 2.00, 4.10, 6.00, 8.10, 10.00 and 11.30 p.m. Limited Express all parior cars, 3.40 g.m. week-days and 3.45 p.m. daily, with dining car.

INGTON BAILROAD.

Baltimore and Ohio Pailroad.

For Pirrsnene and Cleveland, Vestibuled Limited express daily 8.55 a. m. and express 9.05

8 III.

Fon Baltimone, week days, 5.50, 6.30, 5.40, 7.30, 8.30, 9.40, 11.00 (45-minute train) a, m., 12.70, 2.05, 3.15, (45-minute train), 3.25, 4.30, 4.35, 3.30, 6.45, 7.30, 9.45 and 11.30 b, m. Sundays, 6.30, 8.30, 8.45 a, m., 1.15, 2.05, 3.25, 4.30, 4.35, 8.45, 7.30, 9.45 and 11.30 p, m.

Fon Way Stavious between Washington and Baltimore, 5.00, 6.40, 8.30 a, m., 12.10, 3.25, 4.35, 6.45, 11.30 p, m. On Sundays, 8.30 a, m., 115, 3.25, 4.35, 6.45, 11.30 p, m.

Thanks May Baltimore for Washington at 4.55, 6.45, 11.30 p. m.

Tharss Leave Baltimore for Washington at 5.10, 6.20, 6.30, 7.20, 8.30 (45-minute train), 9.30, 9.30, 19.30 (45-minute train), 9.30, 9.30, 19.30 (45-minute train) a. m., 12.15, 2.00, 3.60, 4.10, 5.00, 6.30, 8.00, 10.00 and 11.00 p. m. On Sundays, 5.10, 6.31, 8.00, 5.00, 9.30, 10.30 a. m., 1.15, 2.00, 4.10, 5.00, 6.30, 8.00 10.00 and 11.00 p. m.

Fon Garrinnsauns and intermediate points, #0.00 a. m., #12.30, #4.40, #5.35, #11.20 p. m. For Boyn's and Intermediate stations, 47.00 p. m., \$10.00 p. m.
Chunch Phais leaves Washington on Sunday at 1.15 p. 17., stopping at all stations on Metropolitan Branch.
For Phaismer. 110.10 s. m., 14.35 and 15.30 p. m. Sundays, 1.15 p. m.

PHILADELPHIA DIVISION. For Puriametrins and Wilmington daily, 8.15 a.m., 2.05, 4.30 and 11.30 p. m. Buffet Parlor Cars on the 8.15 a.m. and 4.30 p. m. trains. Sleepings Cars on the 11.30 p. m., open at 2.00

Schedule in effect SEPT 16, 1888.
Trains leave Union Depot, Sixih and B streefs.
10:57 a.m.—For Nawsont Naws, Old Point,
Comfort and Norfolk, daily except Sunday. Arrive in Norfolk 7 p. m.
11:21 a.m.—For stations on the Chesapeake
and Oldo in Vicainia, West Virginia and Kontineky, daily except Sunday. Siceping cars Uniton Forge to Lexington, Ky.

5.36 p. m. Fast Wasting Especies daily, 8.55 train, with Pullman Bursel 85 oping oars to Louisvillet Pullman services to 1 commut. 84, Louis Montput and New Times

Quoca, 543 Pontos esta a avenue a W FULLETA Gon. Para Agent.